



Before beginning the course...
Please read and do the following:

FIRST:

This “Masonic Course” is formatted in “pdf (portable document format).
If you do not have the latest Adobe Acrobat Reader® you can download a free copy by clicking [HERE](#) > [Adobe Acrobat®](#)

SECOND: PRINT an answer sheet (page 4).

NEXT:

You may either print the course or save it to disk and work from your computer. Write your answers on the PRINTED answer sheet and mail or eMail them to your MELD Education Director.

REMEMBER

- ✓ The numbers on the answer sheets correspond to the question numbers.
- ✓ Read each question carefully.
- ✓ When you have determined the correct answer, write your answer on the answer sheet next to the question number
- ✓ Do not use ink, use pencil so you can erase if you decide to change the answer.
- ✓ Do not mark through an answer you want to change, erase it completely and put your new answer in the box.
- ✓ Use plain, block capital letters. ("T", "F", "A", "B", "C" or "D")
- ✓ Do not use **CURSIVE** (script) letters. It is very easy for the grader to confuse these.
- ✓ Make certain that you write your answer next to the **correct** question number.
- ✓ For "**TRUE ~ FALSE**" questions, mark the answer "T" or "F".
- ✓ For "**MULTIPLE CHOICE**" questions, mark the "**BEST**" answer (either "A", "B", "C" or "D"), NOTE: There may be more than one "correct" answer or no "correct" answer, choose the "**BEST**" answer from the choices given.

LAST:

When you have answered all questions, send your Answer Sheet to your District Director of Masonic Education for scoring. Please include a self-addressed stamped envelope so that, after scoring, your answer sheet can be returned to you. [Click here for the name and address of your District Director of Masonic Education.](#)

PLEASE REMEMBER

A Score of 70% or better is required to receive a certificate.

~THIS IS AN “OPEN BOOK” COURSE TEST

The only reference material you will need is a copy of “Symbolism of the Three Degrees” However, before beginning the test we recommend you read “The Georgia Masonic Manual” and the four pamphlets, “The Lodge System of Masonic Education.”

If you do not have a copy of “Symbolism of the Three Degrees” you should request one from your MELD committee or download one from the Grand Lodge of Georgia website.

The next page is the “Answer Sheet”. The answer sheet must be printed. You will answer the questions *-in pencil-* on this sheet and, when you have finished you will send it to the Director of Education of your Masonic District. He will score the answer sheet and return it to you. If you MAIL your answer sheet please enclose a self-addressed stamped envelope for the Director of Education to return your answer sheet to you.

***Send or eMail your completed answer sheet to the
MELD Director for YOUR district.***

Your MELD Director contact information can be found on the Grand Lodge web page
At: <http://www.glofga.org/index.php/homepage/meld/meld-directors-by-district>

If you experience trouble linking from this page, copy and past the url in your browser.

**>>>>CONTINUE TO<<<<
Rules of Order Answer Sheet
(print a copy of the answer sheet to mark your answers on**

Symbolism of the Three Degrees

ANSWER SHEET

Grand Lodge of Georgia F.&A.M.

DATE SUBMITTED: _____

NAME: _____ Lodge: _____

ADDRESS: _____ Masonic DISTRICT: _____

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### ANSWERS

*(Write the letter of the answer in the blank corresponding to the question number).*

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|-----------|-----------|-----------|-----------|-----------|
| <u>1</u>  | <u>2</u>  | <u>3</u>  | <u>4</u>  | <u>5</u>  |
| <u>6</u>  | <u>7</u>  | <u>8</u>  | <u>9</u>  | <u>10</u> |
| <u>11</u> | <u>12</u> | <u>13</u> | <u>14</u> | <u>15</u> |
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| <u>66</u> | <u>67</u> | <u>68</u> | <u>69</u> | <u>70</u> |

Comments:

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## Symbolism of the Three Degrees SELF-STUDY COURSE

*The self-study course on the Symbolism of the Three Degrees is designed to provide, in one place, much of what is taught in the various lectures in the Three Degrees of Freemasonry by the Lodges under the Jurisdiction of the Grand Lodge of Georgia. Sources for this material are Grand Lodge of Georgia publications including The Masonic Manual and The Lodge System of Masonic Education. The intent is for this to be a starting point in your search for more Light in the symbolism of Freemasonry.*

### **SELF-STUDY QUESTIONS ON “Symbolism of the Three Degrees”**

#### **TRUE/FALSE / MULTIPLE CHOICE**

1. This course provides a complete description of all of the symbols of Freemasonry.
2. The Entered Apprentice Degree represents youth.
3. The Cable Tow is a symbol of internal restraints.
4. The ceremony of entrance signifies birth and symbolizes the fact that a candidate is entering the world of Masonry.
5. The Rite of Circumambulation is an allegory of the Masonic life as a progressive journey, from station to station of attainment, and that a Mason will always search for more light.
6. Masons face East because that is how Solomon’s Temple was Situated.
7. Obligations are not important in human life.
8. Compasses signify the moral and physical life.
9. The Word and Grip are our means of recognition by which among strangers we are able to prove others or ourselves regular Masons in order to enter into fraternal relationships.
10. “Worshipful” means that the Master should be worshipped.
11. The Apron is not as important as a Fez since the Shrine is a “Higher Order.”
12. The Working Tools represent those moral and spiritual virtues, habits and forces by which a man reshapes the crude and often stubborn materials of his nature to adjust himself to the requirements of human society.
13. The working tools of an Entered Apprentice Mason are:
  - (a) Common Gavel
  - (b) Compasses
  - (c) 24-inch Gauge
  - (d) a & c

14. The Northeast Corner is a symbol of initiation incomplete, imperfect, and not fully developed.

15. The Lodge is:

- (a) A symbol of the world of Masonry
- (b) A building
- (c) an assemblage of Masons duly congregated, having the Holy Bible, Square and Compasses, and a Charter or Warrant of Constitution, authorizing them to work.

16. The Form of a Lodge is a cube.

17. The column Beauty is represented by the Worshipful Master since he is in the East the source of light.

18. The furniture of a Lodge consists of:

- (a) The Altar
- (b) The Officers' Chairs
- (c) The Columns
- (d) The Holy Bible, Square and Compasses.

19. The Perfect Ashlar is a stone taken from the quarry in its crude, natural state.

20. The three great tenets of the Mason's profession are Brotherly Love, Morality and Truth.

21. The Masonry presented in the First, or in the Second Degree, so far as its nature and teachings are concerned, is less important, or less binding, than that presented in the Third Degree.

22. The Working Tool(s) of a Fellowcraft Mason is/are:

- (a) The Plumb
- (b) The Square
- (c) The Level
- (d) All of the above

23. We view Masonry under two denominations:

- (a) Regular and Clandestine
- (b) Ancient and Modern
- (c) Operative and Speculative
- (d) AF&AM and F&AM

24. The name of the column on the left is Boaz and denotes Strength.

25. The name of the column on the right is Jachin and denotes establishment.

26. The three steps allude to the first three Degrees of Freemasonry; the Entered Apprentice, the Fellowcraft, and the Master Mason Degree.

27. The ancient and original orders of architecture most revered by Masons are three: The Doric, Ionic, and Corinthian.

28. The five steps allude to:

- (a) The five orders of architecture
- (b) The five key Officers in the Lodge
- (c) a & d
- (d) The five senses of human nature: Hearing, Seeing, Feeling, Smelling, and Tasting

29. The seven steps allude to The Seven Liberal Arts and Sciences: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy.

30. Arithmetic is the foundation of architecture, and the root of all mathematics.
31. The Composite is the richest of the five orders, and is deemed a masterpiece of art.
32. These three senses have always been deemed peculiarly essential among Masons:
- (a) Hearing, Smelling, Tasting
  - (b) Seeing, Hearing, Tasting
  - (c) Hearing, Seeing, Feeling
  - (d) Smelling, Tasting, Seeing
33. Rhetoric teaches us the proper arrangement of words according to the idiom or dialect of any particular people.
34. Grammar teaches us to speak copiously and fluently on any subject.
35. Logic teaches us to guide our reason discretionally in the general knowledge of things, and directs our inquiries after truth.
36. The Wages of a Fellowcraft Mason are:
- (a) Bread, water, coin
  - (b) Corn, wine, and oil
  - (c) Wheat, wine, oil
  - (d) Food, beer, money
37. The three precious jewels of a Fellowcraft Mason are the attentive ear, the instructive tongue, and the faithful breast.
38. The internal, and not the external, qualifications of a man are what Freemasonry regards.
39. Geometry, or Masonry, were originally synonymous terms.
40. The Master Mason Degree represents manhood.
41. The Master Mason Degree is referred to as Sublime.
42. The single object of all the ancient rites and mysteries to teach the immortality of the soul.
43. \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_, the most important tenets of Freemasonry, are contained between the points of the compasses when properly extended.
- (a) Plumb, Level and Square
  - (b) Brotherly love, morality and relief
  - (c) Faith Hope and Charity
  - (d) None of the above
44. The working tool/tools of a Master Mason is/are:
- (a) 24-inch gauge, and Common Gavel
  - (b) Plumb, Square, Level
  - (c) Trowel
  - (d) All the implements of Masonry indiscriminately
45. The Monument of the Third Degree shows a broken column, with a weeping virgin standing beside holding a spring of acacia, and father time standing behind.
46. The Three Steps usually delineated upon the Masters carpet are emblematical of the three principal stages of human life, viz.: Youth, Manhood and Age.

47. The Pot of Incense is an emblem of a pure heart.
48. The Beehive teaches us to be content in rest.
49. The Sword, pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us.
50. The Anchor and Ark are emblems of the port of Joppa.
51. The Forty-seventh Problem of Euclid teaches Masons to be general lovers of the arts and sciences.
52. The Hourglass is an emblem of time.
53. The Scythe is an emblem of death.
54. The White Glove is a symbol of Fidelity, and is emblematical of that Masonic friendship, which bind us to each other.
55. The \_\_\_\_\_ teaches us to regulate our actions by rule and line, and to harmonize our conduct by the principles of morality and virtue.
- (a) Compasses
  - (b) Square
  - (c) Line
  - (d) Rule
56. The \_\_\_\_\_ teach us to limit our desires in every station, that, rising to eminence by merit, we may live respected, and die regretted
- (a) Compasses
  - (b) Square
  - (c) Line
  - (d) Rule
57. The \_\_\_\_\_ directs that we should punctually observe our duty, press forward in the path of virtue and, neither inclining to the right nor to the left, in all our actions have eternity in view.
- (a) Compasses
  - (b) Square
  - (c) Line
  - (d) Rule
58. The \_\_\_\_\_ teaches us the criterion of moral rectitude, to avoid dissimulation in conversation and action, and to direct our steps to the path which leads to immortality.
- (a) Compasses
  - (b) Square
  - (c) Line
  - (d) Rule
59. The Master's Hat is an emblem of royal dignity.
60. The Gavel is an emblem of power, and of the Worshipful Master's authority.
61. The \_\_\_\_\_ Jewel is the Square, an emblem of morality and virtue
- (a) Treasurer's
  - (b) Senior Warden's
  - (c) Junior Warden's
  - (d) Master's

62. The \_\_\_\_\_ Jewel is the ancient level an emblem of equality and balance.
- (a) Treasurer's
  - (b) Senior Warden's
  - (c) Junior Warden's
  - (d) Master's
63. The \_\_\_\_\_ Jewel is the ancient plumb, an emblem of uprightness.
- (a) Treasurer's
  - (b) Senior Warden's
  - (c) Junior Warden's
  - (d) Master's
64. The Treasurer's Jewel is the Crossed Keys and represents the keys to the safe and signifies the trust placed in him to manage the financial resources of the Lodge.
65. The Secretary's Jewel is the Inkwell and is symbolic of the instrument he uses to keep a correct record of the proceedings of the Lodge.
66. The Chaplain's Jewel is an open copy of the Bible.
67. The \_\_\_\_\_ Jewel is a square and compass with the sun in the middle.
- (a) Stewards'
  - (b) Senior Deacon's
  - (c) Junior Deacon's
  - (d) Marshall's
68. The \_\_\_\_\_ Jewel is a square and a compass with a moon at the center.
- (a) Stewards'
  - (b) Senior Deacon's
  - (c) Junior Deacon's
  - (d) Marshall's
69. The symbolic jewel of office for the \_\_\_\_\_ is the Cornucopia, or Horn of Plenty.
- (a) Stewards'
  - (b) Senior Deacon's
  - (c) Junior Deacon's
  - (d) Marshall's
70. The Staff or Rods carried by the Deacons and Stewards represent:
- (a) a Shepherd's Crook
  - (b) Moses' Staff
  - (c) The wand that the Roman god Mercury and England's Lord High Stewards rod in the House of Lords, respectively.
  - (d) A scepter





# CONGRATULATIONS

You have finished

The only thing left now is to place your name and address, together with the date of submission your Lodge name and number and the number of your Masonic district on your answer sheet. Mail the ANSWER sheet and a self-addressed, stamped envelope and send it to your Director of Masonic Education. You may eMail your answers if you wish.

[Click HERE for the name and address of your District Director of Masonic Education](#)